

CURRICULUM VITAE

NAME: **MARGARET HUNTER**

DATE OF BIRTH: 20 January 1948

PLACE OF BIRTH: Irvine, Ayrshire, Scotland, Britain

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Lives and works in Berlin, Scotland and Spain

ART EDUCATION

1985-86 Hochschule der Künste, Berlin
Postgraduate study with Prof Georg Baselitz

1981-85 Glasgow School of Art, BA (Hons) Fine Art

AWARDS and INVITED RESIDENCIES

2013-2014 Work Residency; Sa Taronja Cultural Association, Andratx, Mallorca, Spain

2001;2006;2008 Sculpture Residency; Lorbottle Hall, Northumberland, Britain

1998; 2000 Work Residency; Ateliers de Margareta Negorra, Santanyi, Spain

1998 European Woman of Achievement Award, Arts Category

1997 Under the auspices of the Karl-Hofer-Gesellschaft Berlin
Artist-in-Residence in the Yrkeshögskolan, (School of Art), Nykarleby, Finland

1993-95 Stipendium from the Karl-Hofer-Gesellschaft, Berlin

1987 Scottish Arts Council, Artist's Bursary

1985 Cargill Travel Scholarship, Glasgow School of Art
Scottish International Education Trust
Wilforge Foundation
American Express Travel Award, National Competition

MEMBERSHIPS:

The Berufsverband bildender Künstler Berlins eV
The Brandenburgischer Verband bildender
Künstlerinnen und Künstler eV
Artists Initiative East Side Gallery eV

Patron of the Edinburgh Sculpture Workshops, Scotland

PROJECTS

- 2015 Rotary Art Auction, Museum for Photography, Berlin
- 2014 New technique: under the guidance of master ceramicist Ruben Cano in Llucmajor, Mallorca, produced a series of ceramic sculptures using the Raku technique specifically for 2014 solo exhibition *re-inventions* in aquabitART, Berlin
- 2011 Keynote presentation at the *2nd AHM State of Play Symposium* at the Hawthornden Lecture Theatre, National Galleries of Scotland, Edinburgh
- 2010 Renovated *Joint Venture* (1990) East Side Gallery painting (designated a Gedänkstätte/Memorial) for 20th Anniversary of the fall of the Berlin Wall
- 2007 Co-ordinated *Panzertafel*, final Atelierhaus Panzerhalle event, Grossglienicke, Potsdam, Germany
- 2004; 2006; 2009 Art Alliance, Cancer Resource Centre, Auction, St James's, Piccadilly, London (cat)
- 2006 Artist of the Listros Project, *Ethiopia Dream in a Box*
- 2003 *Kunstbuch-Buchkunst "Paarungen"*, collaboration between artists and writers Brigitte-Reimann-Literaturhaus, Neubrandenburg, Germany

HOME - homeless, print collaboration between artists and writers, Villa Oppenheim, Berlin (limited edition catalogue) Germany
- 2002 Integrative Sommerwerkstatt, Verein Gebrannte Erde eV Ziegelei, Glindow, Germany

Symposium accompanying exhibition *Bodies of Substance*, Old College, Edinburgh University:
 - Artist's lecture and presentation
 - *Corporeal Forces, Thinking Through the Body with Margaret Hunter*. paper presented by Prof Dr Rachel Jones, Philosophy Dept, Dundee University*Art, Age and Gender*, seminar panel member, the Woman's Library, London
- 1998 *Footsteps*, initiated and co-ordinated a work experience/exhibition exchange between 9 Scottish and 9 Berlin/Brandenburger artists
- 1996 20th Century German Art, University of York and Goethe Institute Gallery Lectures: *Georg Baselitz - An Influential Encounter* accompanied exhibitions of prints by Georg Baselitz in the Goethe Institutes, York and Glasgow
- 1994 *Thursday's Child - Suite of Prints* by 10 Scottish Artists in aid of the Child Psychotherapy Trust in Scotland
- 1992 International Symposium, ART-GENOSSEN, Luisenhof, Angemünde, Germany
- 1990; 2000; 2009 *Joint Venture*, painting on the remaining stretch of the Berlin Wall, classified as a historical memorial, East Side Gallery, Mühlen Str, Berlin

TEACHING EXPERIENCE (Selected)

- 2002 Guest Lecturer, Drawing and Painting Department, Duncan of Jordonstone College of Art, Dundee, Scotland
- 1996-2001 Painting Masterclasses, Summer Academy, Edinburgh College of Art
- 2001 Workshop with Cardonald College students at the Collins Gallery, Strathclyde University, Glasgow
- 1987-2000 Regular Visiting Lecturer, Drawing and Painting Department, Glasgow School of Art
- 1997 Teaching project, with Sven Hoffmann and Eva Baumert, Svenska Yrkeshögskolan, (Art School) Nykarleby, Finland
- 1996-97 Lecturer for studio practice, Weiterqualifizierung brandenburgischer Lehrerinnen und Lehrer eV, Potsdam, Germany
- 1994 Guest Lecturer, Drawing and Painting Department, Duncan of Jordonstone College of Art, Dundee, Scotland
- 1992 Museums Council of Scotland pilot project: headed workshops in Talbot Rice Gallery, Edinburgh University during exhibition "Changing Places" (book contribution)
- Numerous art centre and private workshops internationally, as well as those accompanying exhibitions.

WORK IN CORPORATE and PUBLIC COLLECTIONS

Scottish National Gallery of Modern Art, Edinburgh

Graphothek Kunstamt Charlottenburg, Berlin

Scottish Arts Council

Städtische Kunstsammlung Görlitz, Germany

Niederschlesische Sparkasse, Görlitz, Germany

Robert Fleming and Co, Merchant Bankers, London

Strathclyde University, Glasgow

University of St Andrews, Harry and Margery Boswell Art Collection, Scotland

Berliner Hypo-Pfandbrief Bank AG, Berlin

Chelsea and Westminster Hospital, London

Evangelische Gesundbrunnen eV, Steinbach, Germany

Mariienstift Arnstadt, Arnstadt, Germany

Hengeler Mueller, Berlin, Germany

St. George's Hospital Trust, London

The Fleming Wyfold Art Collection, London

Duncan of Jordonstone School of Art, Dundee, Scotland

Carla and Hugo Brown Collection, Scotland

University of Stirling, Scotland

The Mercer Art Gallery, Harrogate, England

SOLO EXHIBITIONS

- 2014 *re-inventions*, aquabitART, Berlin
- 2013 *Stepping Places*, Art First, London (online cat.)
Ports of Call, Sa Taronja, Andratx, Mallorca, Spain
- 2011 *reSTATEMENT*, aquabitART, Berlin
- 2009 *Awaiting*, Art First, London
- 2008 *Attachments*, Wichtenahl Galerie, Berlin
- 2006 *Excerpts*, Remise Degewo, Berlin
Malerei - Skulpturen, Wichtendahl Galerie, Berlin
Bunch of Person, Art First, London (cat)
- 2004 *Thinking Through the Body*, Umweltbundesamt, Berlin
Margaret Hunter, Intonations, Art First, London (cat)
- 2003 *Margaret Hunter*, Kronacher Kunstverein, Kronach, Germany
- 2002 *Natural Adaptations - Paintings, Drawings and Sculptures*, Art First, New York
Margaret Hunter, Lines of Continuity, Art First, London (cat)
- 2001/02 *Intercessions*, touring exhibition, Collins Gallery, Strathclyde University Glasgow; Vennel Gallery, Irvine; Tweeddale Museum, Peebles, UK (cat)
- 2001 *Personal Intercessions*, Kunstverein Hof, Galerie im Gerstenboden, Hof, Germany
Configuration, Galerie Jasmin Herzog, Leichlingen, Germany
Holding Together, Paisley Museum and Art Gallery, Paisley, Scotland
- 2000 *Elemental Traces, New Paintings and Sculptures*, Art First, London (cat)
- 1999 *10th Anniversary of the Fall of the Berlin Wall*, exhibition organised by the Hon German Consul, the Pentagon Centre, Glasgow
Bilder und Skulpturen, Galerie Seyffert-Stahl, Berlin
Art at Jean Buscher's Vineyard, Paintings and Sculptures and presentation of special edition wine with the '99 Artist's Etiquette
- 1998 *Points of Contact/Tangents*, International Cultural Centre, Cracow, Poland (cat)
Points of Contact, Rosenthal Theater, Selb, Germany
Vital Patterns, Art First, London (cat)

- 1997 *Bilder*, Augenart, Blankenese, Hamburg, Germany
- 1996 *Between the Lines*, ATP-Expo 2000, Hannover and Galerie Mittelstraße 18, Potsdam, Germany
- Scratching the Surface*, Galerie Esplanade, Hannover, Germany
- Signs of Life*, Art First, London (cat)
- 1995 *Skulpturen, Bildern, Zeichnungen*, Portal Galerie, Bremen, Germany
- Skulpturen und Bilder*, Galerie Krafünf, Berlin (book of original prints)
- 1994 *Natural Patterns*, Galerie Krafünf, Berlin
- Scratching the Surface*, Rebecca Hossack Gallery, London (cat)
- Archaische Zeichen*, Galerie Dr Christiane Müller, Berlin
- Galerie Glasnost, Nürnberg, Germany
- Plastik im Museumsgarten*, Müritz-Museum, Waren, Germany (cat)
- 1993 *Zwischenleben*, Dresdener Sezession 89, Galerie Nord, Dresden, Germany
- Graphik, Malerei, Plastik*, Oberlausitzer Kunstverein, Annenkapele, Görlitz, Germany
- 1992-1993 *Changing Places*, touring exhibition, Collins Gallery, Strathclyde University; Talbot Rice Gallery, Edinburgh University; the Arts Centre, Darlington, England; Galerie M, Berlin: Kunstverein Weinheim, Germany; Vanessa Devereux Gallery, London (cat)
- 1992 *Permutations*, Fragile Gesellschaft, Berlin
- Drawings and Paintings*, Galerie IX Atelier, Berlin
- 1991 *Bilder und Zeichnungen*, Deutsche Industriebank, Berlin
- Fundamental Patterns*, Städtisches Museum, Halberstadt
- 1990 *Recent Paintings and Drawings*, touring exhibition, MacLaurin Art Gallery, Ayr (August); 369 Gallery, Edinburgh (September/October); Vanessa Devereux Gallery, London (October/November); (cat)
- Bilder und Zeichnungen*, Petrus-Kirche, Berlin
- 1989 *Bilder und Zeichnungen*, Kunstraum, Klapperhoff, Cologne
- 1988 *Scotland - Berlin Transfer*, Galerie IX Atelier, Berlin
- Ideas and Images*, 369 Gallery, Edinburgh (October); Vanessa Devereux Gallery, London (November)
- Bilder und Skulpturen*, Galerie-Wekstatt, Berlin
- 1986 *Neue Bilder und Zeichnungen*, Galerie IX Atelier, Berlin
Rozelle House Gallery, Ayr, Scotland

GROUP EXHIBITIONS

- 2015 *Delineations*, Art First, London (online cat.)
KUNST made at Glasgow School of Art, Sammlung Dagmar Foertsch,
Internationales Haus Nuremberg
- 2014 *JUST FAIR* Gallery Weekend, aquabitArt and Whiteconcepts, Berlin
Grall Press, Gallery TEN, Edinburgh
Post Card Exhibition, Art First, London
- 2012 *Form Follows Fiction*, aquabitArt, Berlin
Compendium II, Christmas Exhibition, Art First, London
- 2011 Autumn Exhibition, Moncrieff-Bray Gallery, Pulborough, England
- 2010 Guest Artist, 184th Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland
(Cat Eng)
Fleming-Wyfold Foundation, 10th Anniversary Summer Exhibition, Fleming Collection
Gallery, London
- 2009 *Der Geschmack von Wolken*, Der Kunstraum, Potsdam (Cat Ger)
Der fixierte Augenblick, Produzentengalerie M, Potsdam, Germany
Zoom - Looking Back/looking Forward, Art First, London
The Christmas Postcard Project, Art First, London
- 2008 *The Postcard Project*, Art First, London
South by South West, the Dick, Kilmarnock and Tollbooth Art Centre and Gracefield
Arts Centre, Scotland
Summer Exhibition, Millstream Sculpture Garden, Wiltshire, England
- 2007 *The Postcard Project*, Art First, London
Positionen, Galerie Wichtendahl, Berlin
ELECTION, Art First, London
- 2006 *Thirty by Thirty*, MacLaurin Galleries, Ayr, Scotland
Twelve Square, Art First, London
Scots Abroad, Open Eye Gallery, Edinburgh
- 2005 *12 x 12 Gallery Artists*, Art First, London
Art Brandenburg, BVBK, Potsdam, Germany
Sektor Panzerhalle, Gross Glienicke, Brandenburg, Germany (cat)
Neue Mitglieder 2005, BVBK, Potsdam, Germany
Blue Hall - Marktplatz Europa, Kunsthalle Arnstadt, Berlin
Mokozumimi, Art Lounge, Gerichtshöfe, Berlin
Panzerhalle Guest Artists, Wasps Artists' Open Studios, Alloa, Scotland

- 2004 *Kosmos-Frau*, Villa Oppenheim, Berlin
- Listros - Dream in a Box*, Galerie Eva Poll, Berlin
- On Paper 2004*, Art First, London
- Discerning Eye*, Mall Galleries, London
- Directors' Choice*, Art First, London
- Directors' Chair II*, Open Eye Gallery, Edinburgh
- Spoilt for Choice*, Art First, London
- 2003 *HOME - homeless*, Villa Oppenheim, Berlin
- Summer Show 2003*, Plockton Gallery, Plockton, Scotland
- Blue Hall - Marktplatz Europa*, Panzerhalle, Berlin (cat)
- Figures from Flemings. (Three Centuries of Portraits and Figure Studies)*, the Fleming-Wyfold Foundation, London
- 2002-2003 *Bodies of Substance*, Margaret Hunter, Azade Köker, Ping Qiu; Talbot Rice Gallery, Edinburgh University and Galerie M, Marzahn, Berlin
- 2002 *Skulptur Pur*, Panzerhalle, Gross Glienicke, Brandenburg, Germany (cat)
- Foundations for Women's Art*, the Women's Library, London
- Fantastisches aus Ton und Steinen*, Märkischen Ziegeleimuseum, Glindower, Germany
- Between the 3rd and the 5th*, with Sven Hoffmann, Universität der Künste, Berlin
- Art 2002*, London Contemporary Art Fair with Art First
- 2001 *Art 2001*, London Contemporary Art Fair with Art First
- 2000 *Connections*, Royal Scottish Academy, Edinburgh
- Art 2000*, London Contemporary Art Fair with Art First
- Art First at 10*, Art First, London
- 1999 *7 dones amb Kunstmann*, Santyani, Mallorca, Spain
- 1998 *Back to Nyk*, Baumert-Hoffman-Hunter, Goethe Institut, Helsinki, Finland and Gallery of Modern Art, Vassa, Finland
- Miniaturer*, Galerie Ebeck, Aabenra, Finland
- Footsteps*, Panzerhalle, Gross Glienicke, Brandenburg and MacRoberts Arts Centre, Stirling (cat)
- 10 Jahre Galerie Bauscher*, Galerie Bauscher, Potsdam, Germany
- The Plate Show*, Collins Gallery, Strathclyde University, Glasgow (cat)
- Hillebrand-Hunter*, Galerie M Marzahn, Berlin
- Art '98*, London Contemporary Art Fair with Art First
- 7 am See*, Lehniner Institut für Kunst und Handwerk, Kloster Lehnin, Brandenburg, Germany

- 1997 *Encountering British Art*, Galerie Bauscher, Potsdam, Germany
- Herbstakon 97 - Maskerade*, Galerie am Neuen Palais, Potsdam, Germany
- Ausländische Künstlerinnen in Berlin*, Berliner Rotes Rathaus, Berlin
- Ein schöner Blick in dieser Zeit*, Panzerhalle, Gross Glienicke, Brandenburg, Germany (cat)
- Repercussions - German Identities Elastic Borders*, Axiom Centre for the Arts, International Music Festival, Cheltenham, England
- 3 Years On!*, Art First, London (cat)
- Art '97*, London Contemporary Art Fair with Art First
- 1996 *Auction Reception*, Glasgow School of Art, Glasgow
- Panzerhalle 96, Gross Glienicke, Berlin (cat)
- Hundert*, Produzentengalerie Broschuritz, Berlin
- 1995 *Brought to Book*, Collins Gallery, Strathclyde University, Glasgow; toured to Rochdale Art Gallery, Rochdale, England (1996) and Bonhoga Art Gallery, Shetland, Scotland (1996)
- The Continuing Tradition, 75 Years of Painting at the Glasgow School of Art*, Glasgow School of Art, Glasgow
- Stipendiaten 1993-1995 Karl-Hofer-Gesellschaft*, Galerie Bahnhof Westend, Berlin (cat)
- Hunter and Squire*, Artbank, Glasgow
- Paths of the Spirit, the Artist as Sharman*, ISIS Gallery, Leigh-on-Sea, England
- The Christmas Show*, Art First, London
- 1994 *Europa nach innen und nach außen*, Kulturforum, Villa Oppenheim, Berlin
- Thursday's Child*, Roger Billcliffe Gallery, Glasgow (suite of original prints)
- Musterhaft - Stipendiaten der Karl-Hofer-Gesellschaft*, Boecker, Berlin (cat)
- Skulpture and Painting with Karl Menzen*, Galerie am Neuen Palais, Potsdam, Germany
- Graphik Messe Dresden with Galerie Krafünf, Berlin
- 1993 *Rapunzel*, Galerie Inge X Husemann, Berlin
- Pendant Perdu*, Selbst-Bildnisse Berliner Künstlerinnen, Galerie Dr Christine Müller and the Hochschule der Künste, Berlin
- Buchinstallation*, Fragile Gesellschaft, Berlin
- Europa in Berlin* (with two Berlin artists), Verborgenes Museum, Berlin
- Through Women's Eyes*, City Art Centre, Edinburgh
- Scottish Painters*, Angela Flowers Gallery, London
- Kirche auf dem Tempelhofer Feld, Berlin
- 1992 *Scottish Women Artists*, Pittencrieff House Museum, Dunfermline, Scotland
- Gedock Annual Exhibition* am Fernsehturm, Alexanderplatz, Berlin

- 1991-1993 *Rapunzel-Märchen aus 12 Landern*, concept by Inge Husemann; touring exhibition: Galerie IX, Berlin; Rosenthal Theatre, Selb; Städtisches Museum, Schwedt-Oder; Bruder-Grimm Museum, Kassel; MacLaurin Gallery, Ayr (cat)
- Christmas Exhibition*, Galerie M, Berlin
- Christmas Exhibition*, Vanessa Devereux Gallery, London
- 1991 *Aussen und Innen*, Kirche auf dem Tempelhofer Feld, Berlin
- Out of Residence*, Vanessa Devereux Gallery, London
- EAST*, National Open Art Exhibition, Norwich, England (cat)
- The First Fifteen Years*, MacLaurin Gallery, Ayr, Scotland
- 1990 *Fioravanti-Hunter-Husemann*, Glasgow Arts Centre, MacLaurin Art Gallery, Ayr, Scotland (sponsored by the Goethe-Institute Glasgow and the Berlin Senate)
- Zeitform*, Kleine Orangerie, Schloss Charlottenburg, Berlin
- Neues Aus Den Ateliers*, Villa Oppenheim, Berlin
- 30 Jahre Gedok Berlin*, in der Urania, Berlin
- Galerie Ludwig Lange, Berlin
- Three Europeans*, MacLaurin Gallery, Ayr, Scotland
- Summer Exhibition*, Galerie Becker-Zang, Berlin
- Bilder und Keramik Skulpturen*, Interart Galerie Reich, Cologne, Germany
- Dialoge Berlin-Berlin II*, PK Berlin
- 1989-1990 *Scottish Art since 1900*, Scottish National Gallery of Modern Art, Edinburgh and the Barbican Art Gallery, London (book)
- 1989 *For A'That*, touring exhibition: Gracefield Arts Centre, Dumfries; MacLaurin Gallery, Ayr; the Dick Institute, Kilmarnock; the Lillie Gallery, Milngavie; Kirkaldy Museum and Art Gallery; Aberdeen Art Gallery; the Smith Art Gallery and Museum, Stirling
- Contemporary Scottish Painting - New Directions*, the Richard Demarco Gallery and the St Andrews Festival Society, St Andrews, Scotland
- Fioravanti-Husemann-Hunter in Berlin*, Haus am Lützowplatz, Fördererkreis Kulturzentrum, Berlin and Rosenthal Theater, Selb, Germany
- Leben und Stilleben*, Rosenthal Theater, Selb, Germany
- Scottish Artists*, Barbizon Gallery, Glasgow
- International Contemporary Art Fair*, Bath, England
- Contemporary Drawings*, Vanessa Devereux Gallery, London
- Neues aus dem Ateliers*, Villa Oppenheim, Berlin
- 1988 *Vita e Natura Morta*, *Husemann-Hunter-Fioravanti*, Consiglio di Quartiere, nl Florence, Italy
- New Talent/Four Person Show*, the 369 Gallery, Edinburgh
- 1.Mai Salon*, Haus am Lützowplatz, Berlin
- Lochgelly Arts Centre, Fife, Scotland

- Chicago International Art Exposition with the 369 Gallery, USA
- Kirche am Tempelhofer Feld, Berlin
- Group Exhibition organised by *Solidarity*, Franciscan Monastery, Przemysl, Poland
- 1987 *Mayfest Exhibition*, the Tron Theatre, Glasgow
- Art in Exile*, Mackintosh Museum, Glasgow School of Art (cat)
- Contemporary Scottish Painting from the 369 Gallery*, Assembly Room, Edinburgh
- MacLaurin Art Gallery, Ayr, Scotland
- Smith Biennial, Stirling, Scotland (cat)
- 1986-1987 *Freie Berliner Kunstausstellung*, Berlin
- 1986 MacLaurin Art Gallery, Ayr, Scotland
- 1985-1987 *Drawing Exhibition*, Paisley Art Institute, Paisley, Scotland
- 1985 *Student Exhibition*, Royal Scottish Academy, Edinburgh
- New Generation Artists*, Compass Gallery, Glasgow
- Recent Graduates*, Kelly Gallery, Glasgow