

CURRICULUM VITAE

NAME: **MARGARET STEELE HUNTER**

DATE OF BIRTH: 20 January 1948

PLACE OF BIRTH: Irvine, Ayrshire, Scotland, Britain

NATIONALITY: Double Citizenship, British & German

CONTACT: Email: to.margaret.hunter@hotmail.co.uk
Website: www.margaret-hunter.com
Mobile phone +44 7789 541239
+49 1515 212 6187

Lives and works in Berlin and Britain

ART EDUCATION

1985-86 Hochschule der Künste, Berlin
Postgraduate study with Prof Georg Baselitz

1981-85 Glasgow School of Art, BA (Hons) Fine Art

AWARDS and INVITED RESIDENCIES

2013-2014 Work Residency; Sa Taronja Cultural Association, Andratx, Mallorca, Spain

2001;2006;2008 Sculpture Residency; Lorbottle Hall, Northumberland, Britain

1998; 2000 Work Residency; Ateliers de Margareta Negorra, Santanyi, Spain

1998 European Woman of Achievement Award, Arts Category

1997 Under the auspices of the Karl-Hofer-Gesellschaft Berlin
Artist-in-Residence in the Yrkeshögskolan, (School of Art), Nykarleby, Finland

1993-95 Stipendium from the Karl-Hofer-Gesellschaft, Berlin

1987 Scottish Arts Council, Artist's Bursary

1985 Cargill Travel Scholarship, Glasgow School of Art
Scottish International Education Trust
Wilforge Foundation
American Express Travel Award, National Competition

MEMBERSHIPS

The Berufsverband bildender Künstler Berlins eV
The Brandenburgischer Verband bildender Künstlerinnen und Künstler eV
VG Bild-Kunst Urheberrecht, Copyright Collecting Society
DACs – Design and Artists Copyright Society, United Kingdom

PROJECTS and PRESENTATIONS

- 2022 The Berliner Mauer Foundation – East Side Gallery, a celebration *Rediscovering the East Side Gallery*: projected video interviews with East Side Gallery artists; presentation events; walk-talk tours for the public
- 2020 Dialogue with the Director of The Berlin Wall Foundation before an invited audience at my mural *Hands* (painted with Peter Russel in 1990) the only original artwork at the East Side Gallery, Berlin
- 2019 *30 Jahre Friedliche Revolution – Mauerfall* presented in open air exhibitions at the Brandenburg Tor and East Side Gallery, Berlin
- 2015 Urania e.V. Berlin, East Side Gallery Film, podium discussion
Rotary Art Auction, Museum für Photographie, Helmut Newton Stiftung, Berlin
- 2014 New technique: under the guidance of master ceramicist Ruben Cano in Lluçmajor, Mallorca, produced a series of ceramic sculptures using the Raku technique specifically for 2014 solo exhibition *re-inventions* in aquabitART, Berlin
- 2011 Keynote presentation at the *2nd AHM State of Play Symposium* at the Hawthornden Lecture Theatre, National Galleries of Scotland, Edinburgh
- 2010 Renovated *Joint Venture* (1990) East Side Gallery painting (designated a Gedänkstätte/Memorial) for 20th Anniversary of the fall of the Berlin Wall
- 2007 Co-ordinated *Panzertafel*, final Atelierhaus Panzerhalle event, Grossglienicke, Potsdam, Germany
- 2004; 2006; 2009 Art Alliance, Cancer Resource Centre, Auction, St James's, Piccadilly, London (cat)
- 2006 Artist of the Listros Project, *Ethiopia Dream in a Box*
- 2003 *Kunstbuch-Buchkunst "Paarungen"*, collaboration between artists and writers Brigitte-Reimann-Literaturhaus, Neubrandenburg, Germany
HOME - homeless, print collaboration between artists and writers, Villa Oppenheim, Berlin (limited edition catalogue) Germany
- 2002 Ceramics, Integrative Sommerwerkstatt, Verein Gebrannte Erde eV Ziegelei, Glindow, Germany
Symposium accompanying exhibition *Bodies of Substance*, Old College, Edinburgh University:
- Artist's lecture and presentation
- *Corporeal Forces, Thinking Through the Body with Margaret Hunter*. paper presented by Prof Dr Rachel Jones, Philosophy Dept, Dundee University
Art, Age and Gender, seminar panel member, the Woman's Library, London

- 1998 *Footsteps*, initiated and co-ordinated a work experience/exhibition exchange between 9 Scottish and 9 Berlin/Brandenburger artists
- 1996 20th Century German Art, University of York and Goethe Institute Gallery. Lectures: *Georg Baselitz - An Influential Encounter* accompanied exhibitions of prints by Georg Baselitz in the Goethe Institutes, York and Glasgow
- 1995 *Binding*, limited-edition book of prints, Galerie Kraefuef, Berlin
- 1994 *Thursday's Child - Suite of Prints* by 10 Scottish Artists in aid of the Child Psychotherapy Trust in Scotland
- 1992 International Symposium, *ART-GENOSSEN*, Luisenhof, Angemünde, Germany
- 1990, 2000, 2006, 2009 Conservatively renovated my mural *Joint Venture* on the East Side Gallery, Mühlen Str, Berlin, the longest remaining stretch of the Berlin Wall, classified as a historical memorial

TEACHING EXPERIENCE (Selected)

- Numerous art centre and private workshops internationally, as well as those accompanying exhibitions.
- 2002 Guest Lecturer, Drawing and Painting Department, Duncan of Jordanstone College of Art, Dundee, Scotland
- 1996-2001 Painting Masterclasses, Summer Academy, Edinburgh College of Art
- 2001 Workshop with Cardonald College students at the Collins Gallery, Strathclyde University, Glasgow
- 1987-2000 Regular Visiting Lecturer, Drawing and Painting Department, Glasgow School of Art
- 1997 Teaching project residency, with Sven Hoffmann and Eva Baumert, Svenska Yrkeshögskolan, (Art School) Nykarleby, Finland
- 1996-97 Lecturer for studio practice, Weiterqualifizierung brandenburgischer Lehrerinnen und Lehrer eV, Potsdam, Germany
- 1994 Guest Lecturer, Drawing and Painting Department, Duncan of Jordanstone College of Art, Dundee, Scotland
- 1992 Museums Council of Scotland pilot project: headed workshops in Talbot Rice Gallery, Edinburgh University during exhibition "Changing Places" (book contribution)

WORK IN CORPORATE and PUBLIC COLLECTIONS

Scottish National Gallery of Modern Art, Edinburgh
 Graphothek Kunstamt Charlottenburg, Berlin
 Scottish Arts Council
 Städtische Kunstsammlung Görlitz, Germany
 Niederschlesische Sparkasse, Görlitz, Germany
 Robert Fleming and Co, Merchant Bankers, London
 Strathclyde University, Glasgow
 University of St Andrews, Harry and Margery Boswell Art Collection, Scotland

Berliner Hypo-Pfandbrief Bank AG, Berlin
 Chelsea and Westminster Hospital, London
 Evangelische Gesundbrunnen eV, Steinbach, Germany
 Marienstift Arnstadt, Arnstadt, Germany
 Hengeler Mueller, Berlin, Germany
 St.George's Hospital Trust, London
 The Fleming Wyfold Art Collection, London
 Duncan of Jordonstone School of Art, Dundee, Scotland
 Carla and Hugo Brown Collection, Scotland
 University of Stirling, Scotland
 The Mercer Art Gallery, Harrogate, England
 Gemeinschaftskrankenhaus Havelhöhe, Berlin
 The Simmons & Simmons Contemporary Art Collection
 Glasgow School of Art, Scotland

SOLO EXHIBITIONS

- 2020 *Online: 1 week - 1 artist - 1 artwork!, 11 YEARS AQUABITART AT AUGUSTSTRASSE 35, aquabitArt, Berlin*
- 2017 *Duality, Maclaurin Art Gallery, Ayr, Scotland*
- 2016 *Duality, Gallery Listros, Berlin*
- 2014 *re-inventions, aquabitArt, Berlin*
- 2013 *Stepping Places, Art First, London (online cat.)*
Ports of Call, Sa Taronja, Andratx, Mallorca, Spain
- 2011 *reSTATEMENT, aquabitArt, Berlin*
- 2009 *Awaiting, Art First, London*
- 2008 *Attachments, Wichtenahl Galerie, Berlin*
The Maidens Chambers, Galerie der Mathematischen Fachbibliothek der TU, Berlin
- 2006 *Excerpts, Remise Degewo, Berlin*
Malerei - Skulpturen, Wichtendahl Galerie, Berlin
Bunch of Person, Art First, London (cat)
- 2004 *Thinking Through the Body, Umweltbundesamt, Berlin*
Margaret Hunter, Intonations, Art First, London (cat)
- 2003 *Margaret Hunter, Kronacher Kunstverein, Kronach, Germany*

- 2002 *Natural Adaptations - Paintings, Drawings and Sculptures*, Art First, New York
Margaret Hunter, Lines of Continuity, Art First, London (cat)
- 2001/02 *Intercessions*, touring exhibition, Collins Gallery, Strathclyde University Glasgow; Vennel Gallery, Irvine; Tweeddale Museum, Peebles, UK (cat)
- 2001 *Personal Intercessions*, Kunstverein Hof, Galerie im Gerstenboden, Hof, Germany
Configuration, Galerie Jasmin Herzog, Leichlingen, Germany
Holding Together, Paisley Museum and Art Gallery, Paisley, Scotland
- 2000 *Elemental Traces, New Paintings and Sculptures*, Art First, London (cat)
- 1999 *10th Anniversary of the Fall of the Berlin Wall*, exhibition organised by the Hon German Consul, the Pentagon Centre, Glasgow
Bilder und Skulpturen, Galerie Seyffert-Stahl, Berlin
Art at Jean Buscher's Vineyard, Paintings and Sculptures and presentation of special edition wine with the '99 Artist's Etiquette
- 1998 *Points of Contact/Tangents*, International Cultural Centre, Cracow, Poland (cat)
Points of Contact, Rosenthal Theater, Selb, Germany
- 1998 *Vital Patterns*, Art First, London (cat)
- 1997 *Bilder*, Augenart, Blankenese, Hamburg, Germany
- 1996 *Between the Lines*, ATP-Expo 2000, Hannover and Galerie Mittelstraße 18, Potsdam, Germany
Scratching the Surface, Galerie Esplanade, Hannover, Germany
Signs of Life, Art First, London (cat)
- 1995 *Skulpturen, Bildern, Zeichnungen*, Portal Galerie, Bremen, Germany
Skulpturen und Bilder, Galerie Krafünf, Berlin (book of original prints)
- 1994 *Natural Patterns*, Galerie Krafünf, Berlin
Scratching the Surface, Rebecca Hossack Gallery, London (cat)
Archaische Zeichen, Galerie Dr Christiane Müller, Berlin
Galerie Glasnost, Nürnberg, Germany
Plastik im Museumsgarten, Mürzitz-Museum, Waren, Germany (cat)
- 1993 *Zwischenleben*, Dresdener Sezession 89, Galerie Nord, Dresden, Germany
Graphik, Malerei, Plastik, Oberlausitzer Kunstverein, Annenkapele, Görlitz, Germany
- 1992-1993 *Changing Places*, touring exhibition, Collins Gallery, Strathclyde University; Talbot Rice Gallery, Edinburgh University; the Arts Centre, Darlington, England; Galerie M, Berlin: Kunstverein Weinheim, Germany; Vanessa Devereux Gallery, London (cat)

- 1992 *Permutations*, Fragile Gesellschaft, Berlin
Drawings and Paintings, Galerie IX Atelier, Berlin
- 1991 *Bilder und Zeichnungen*, Deutsche Industriebank, Berlin
Fundamental Patterns, Städtisches Museum, Halberstadt
- 1990 *Recent Paintings and Drawings*, touring exhibition, Maclaurin Art Gallery, Ayr (August); 369 Gallery, Edinburgh (September/October); Vanessa Devereux Gallery, London (October/November); (cat)
Bilder und Zeichnungen, Petrus-Kirche, Berlin
Drawings and Painting, Deutsche Industriebank, Berlin
- 1989 *Bilder und Zeichnungen*, Kunstraum, Klapperhoff, Cologne
- 1988 *Scotland - Berlin Transfer*, Galerie IX Atelier, Berlin
Ideas and Images, 369 Gallery, Edinburgh (October); Vanessa Devereux Gallery, London (November)
Bilder und Skulpturen, Galerie-Werkstatt, Berlin
- 1986 *Neue Bilder und Zeichnungen*, Galerie IX Atelier, Berlin
Rozelle House Gallery, Ayr, Scotland