

## CURRICULUM VITAE

NAME: **MARGARET STEELE HUNTER**

DATE OF BIRTH: 20 January 1948

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Lives and works in Berlin and Britain

### ART EDUCATION

1985-86 Hochschule der Künste, Berlin  
Postgraduate study with Prof Georg Baselitz

1981-85 Glasgow School of Art, BA (Hons) Fine Art

### AWARDS and INVITED RESIDENCIES

2013-2014 Work Residency; Sa Taronja Cultural Association, Andratx, Mallorca, Spain

2001;2006;2008 Sculpture Residency; Lorbottle Hall, Northumberland, Britain

1998; 2000 Work Residency; Ateliers de Margareta Negorra, Santanyi, Spain

1998 European Woman of Achievement Award, Arts Category

1997 Under the auspices of the Karl-Hofer-Gesellschaft Berlin  
Artist-in-Residence in the Yrkeshögskolan, (School of Art), Nykarleby, Finland

1993-95 Stipendium from the Karl-Hofer-Gesellschaft, Berlin

1987 Scottish Arts Council, Artist's Bursary

1985 Cargill Travel Scholarship, Glasgow School of Art  
Scottish International Education Trust  
Wilforge Foundation  
American Express Travel Award, National Competition

## MEMBERSHIPS

The Berufsverband bildender Künstler Berlins eV  
The Brandenburgischer Verband bildender Künstlerinnen und Künstler eV  
VG Bild-Kunst Urheberrecht, Copyright Collecting Society  
DACs – Design and Artists Copyright Society, United Kingdom

## PROJECTS and PRESENTATIONS

- 2022 The Berliner Mauer Foundation – East Side Gallery, a celebration *Rediscovering the East Side Gallery*: projected video interviews with East Side Gallery artists; presentation events; walk-talk tours for the public
- 2020 Dialogue with the Director of The Berlin Wall Foundation before an invited audience at my mural *Hands* (painted with Peter Russel in 1990) the only original artwork at the East Side Gallery, Berlin
- 2019 *30 Jahre Friedliche Revolution – Mauerfall* presented in open air exhibitions at the Brandenburg Tor and East Side Gallery, Berlin
- 2015 Urania e.V. Berlin, East Side Gallery Film, podium discussion  
Rotary Art Auction, Museum für Fotografie, Helmut Newton Stiftung, Berlin
- 2014 New technique: under the guidance of master ceramicist Ruben Cano in Lluçmajor, Mallorca, produced a series of ceramic sculptures using the Raku technique specifically for 2014 solo exhibition *re-inventions* in aquabitART, Berlin
- 2011 Keynote presentation at the *2nd AHM State of Play Symposium* at the Hawthornden Lecture Theatre, National Galleries of Scotland, Edinburgh
- 2010 Renovated *Joint Venture* (1990) East Side Gallery painting (designated a Gedänkstätte/Memorial) for 20th Anniversary of the fall of the Berlin Wall
- 2007 Co-ordinated *Panzertafel*, final Atelierhaus Panzerhalle event, Grossglienicke, Potsdam, Germany
- 2004; 2006; 2009 Art Alliance, Cancer Resource Centre, Auction, St James's, Piccadilly, London (cat)
- 2006 Artist of the Listros Project, *Ethiopia Dream in a Box*
- 2003 *Kunstbuch-Buchkunst "Paarungen"*, collaboration between artists and writers Brigitte-Reimann-Literaturhaus, Neubrandenburg, Germany  
*HOME - homeless*, print collaboration between artists and writers, Villa Oppenheim, Berlin (limited edition catalogue) Germany
- 2002 Ceramics, Integrative Sommerwerkstatt, Verein Gebrannte Erde eV Ziegelei, Glindow, Germany  
Symposium accompanying exhibition *Bodies of Substance*, Old College, Edinburgh University:  
- Artist's lecture and presentation  
- *Corporeal Forces, Thinking Through the Body with Margaret Hunter*. paper presented by Prof Dr Rachel Jones, Philosophy Dept, Dundee University  
*Art, Age and Gender*, seminar panel member, the Woman's Library, London

- 1998 *Footsteps*, initiated and co-ordinated a work experience/exhibition exchange between 9 Scottish and 9 Berlin/Brandenburger artists
- 1996 20th Century German Art, University of York and Goethe Institute Gallery. Lectures: *Georg Baselitz - An Influential Encounter* accompanied exhibitions of prints by Georg Baselitz in the Goethe Institutes, York and Glasgow
- 1995 *Binding*, limited-edition book of prints, Galerie Kraefuef, Berlin
- 1994 *Thursday's Child - Suite of Prints* by 10 Scottish Artists in aid of the Child Psychotherapy Trust in Scotland
- 1992 International Symposium, *ART-GENOSSEN*, Luisenhof, Angemünde, Germany
- 1990, 2000, 2006, 2009 Conservatively renovated my mural *Joint Venture* on the East Side Gallery, Mühlen Str, Berlin, the longest remaining stretch of the Berlin Wall, classified as a historical memorial

### TEACHING EXPERIENCE (Selected)

- Numerous art centre and private workshops internationally, as well as those accompanying exhibitions.
- 2002 Guest Lecturer, Drawing and Painting Department, Duncan of Jordanstone College of Art, Dundee, Scotland
- 1996-2001 Painting Masterclasses, Summer Academy, Edinburgh College of Art
- 2001 Workshop with Cardonald College students at the Collins Gallery, Strathclyde University, Glasgow
- 1987-2000 Regular Visiting Lecturer, Drawing and Painting Department, Glasgow School of Art
- 1997 Teaching project residency, with Sven Hoffmann and Eva Baumert, Svenska Yrkeshögskolan, (Art School) Nykarleby, Finland
- 1996-97 Lecturer for studio practice, Weiterqualifizierung brandenburgischer Lehrerinnen und Lehrer eV, Potsdam, Germany
- 1994 Guest Lecturer, Drawing and Painting Department, Duncan of Jordanstone College of Art, Dundee, Scotland
- 1992 Museums Council of Scotland pilot project: headed workshops in Talbot Rice Gallery, Edinburgh University during exhibition "Changing Places" (book contribution)

### WORK IN CORPORATE and PUBLIC COLLECTIONS

Scottish National Gallery of Modern Art, Edinburgh  
 Graphothek Kunstamt Charlottenburg, Berlin  
 Scottish Arts Council  
 Städtische Kunstsammlung Görlitz, Germany  
 Niederschlesische Sparkasse, Görlitz, Germany  
 Robert Fleming and Co, Merchant Bankers, London  
 Strathclyde University, Glasgow  
 University of St Andrews, Harry and Margery Boswell Art Collection, Scotland

Berliner Hypo-Pfandbrief Bank AG, Berlin  
Chelsea and Westminster Hospital, London  
Evangelische Gesundbrunnen eV, Steinbach, Germany  
Marienstift Arnstadt, Arnstadt, Germany  
Hengeler Mueller, Berlin, Germany  
St. George's Hospital Trust, London  
The Fleming Wyfold Art Collection, London  
Duncan of Jordonstone School of Art, Dundee, Scotland  
Carla and Hugo Brown Collection, Scotland  
University of Stirling, Scotland  
The Mercer Art Gallery, Harrogate, England  
Gemeinschaftskrankenhaus Havelhöhe, Berlin  
The Simmons & Simmons Contemporary Art Collection  
Glasgow School of Art, Scotland

## SOLO EXHIBITIONS

- 2020 *Online: 1 week - 1 artist - 1 artwork!, 11 YEARS AQUABITART AT AUGUSTSTRASSE 35, aquabitArt, Berlin*
- 2017 *Duality, Maclaurin Art Gallery, Ayr, Scotland*
- 2016 *Duality, Gallery Listros, Berlin*
- 2014 *re-inventions, aquabitArt, Berlin*
- 2013 *Stepping Places, Art First, London (online cat.)*  
*Ports of Call, Sa Taronja, Andratx, Mallorca, Spain*
- 2011 *reSTATEMENT, aquabitArt, Berlin*
- 2009 *Awaiting, Art First, London*
- 2008 *Attachments, Wichtenahl Galerie, Berlin*  
*The Maidens Chambers, Galerie der Mathematischen Fachbibliothek der TU, Berlin*
- 2006 *Excerpts, Remise Degewo, Berlin*  
*Malerei - Skulpturen, Wichtendahl Galerie, Berlin*  
*Bunch of Person, Art First, London (cat)*
- 2004 *Thinking Through the Body, Umweltbundesamt, Berlin*  
*Margaret Hunter, Intonations, Art First, London (cat)*
- 2003 *Margaret Hunter, Kronacher Kunstverein, Kronach, Germany*

- 2002 *Natural Adaptations - Paintings, Drawings and Sculptures*, Art First, New York  
*Margaret Hunter, Lines of Continuity*, Art First, London (cat)
- 2001/02 *Intercessions*, touring exhibition, Collins Gallery, Strathclyde University Glasgow; Vennel Gallery, Irvine; Tweeddale Museum, Peebles, UK (cat)
- 2001 *Personal Intercessions*, Kunstverein Hof, Galerie im Gerstenboden, Hof, Germany  
*Configuration*, Galerie Jasmin Herzog, Leichlingen, Germany  
*Holding Together*, Paisley Museum and Art Gallery, Paisley, Scotland
- 2000 *Elemental Traces, New Paintings and Sculptures*, Art First, London (cat)
- 1999 *10<sup>th</sup> Anniversary of the Fall of the Berlin Wall*, exhibition organised by the Hon German Consul, the Pentagon Centre, Glasgow  
*Bilder und Skulpturen*, Galerie Seyffert-Stahl, Berlin  
*Art at Jean Buscher's Vineyard, Paintings and Sculptures* and presentation of special edition wine with the '99 Artist's Etiquette
- 1998 *Points of Contact/Tangents*, International Cultural Centre, Cracow, Poland (cat)  
*Points of Contact*, Rosenthal Theater, Selb, Germany
- 1998 *Vital Patterns*, Art First, London (cat)
- 1997 *Bilder, Augenart*, Blankenese, Hamburg, Germany
- 1996 *Between the Lines*, ATP-Expo 2000, Hannover and Galerie Mittelstraße 18, Potsdam, Germany  
*Scratching the Surface*, Galerie Esplanade, Hannover, Germany  
*Signs of Life*, Art First, London (cat)
- 1995 *Skulpturen, Bildern, Zeichnungen*, Portal Galerie, Bremen, Germany  
*Skulpturen und Bilder*, Galerie Krafünf, Berlin (book of original prints)
- 1994 *Natural Patterns*, Galerie Krafünf, Berlin  
*Scratching the Surface*, Rebecca Hossack Gallery, London (cat)  
*Archaische Zeichen*, Galerie Dr Christiane Müller, Berlin  
Galerie Glasnost, Nürnberg, Germany  
*Plastik im Museumsgarten*, Müritz-Museum, Waren, Germany (cat)
- 1993 *Zwischenleben*, Dresdener Sezession 89, Galerie Nord, Dresden, Germany  
*Graphik, Malerei, Plastik*, Oberlausitzer Kunstverein, Annenkaepele, Görlitz, Germany
- 1992-1993 *Changing Places*, touring exhibition, Collins Gallery, Strathclyde University; Talbot Rice Gallery, Edinburgh University; the Arts Centre, Darlington, England; Galerie M, Berlin: Kunstverein Weinheim, Germany; Vanessa Devereux Gallery, London (cat)

- 1992 *Permutations*, Fragile Gesellschaft, Berlin  
*Drawings and Paintings*, Galerie IX Atelier, Berlin
- 1991 *Bilder und Zeichnungen*, Deutsche Industriebank, Berlin  
*Fundamental Patterns*, Städtisches Museum, Halberstadt
- 1990 *Recent Paintings and Drawings*, touring exhibition, Maclaurin Art Gallery, Ayr (August); 369 Gallery, Edinburgh (September/October); Vanessa Devereux Gallery, London (October/November); (cat)  
*Bilder und Zeichnungen*, Petrus-Kirche, Berlin  
*Drawings and Painting*, Deutsche Industriebank, Berlin
- 1989 *Bilder und Zeichnungen*, Kunstraum, Klapperhoff, Cologne
- 1988 *Scotland - Berlin Transfer*, Galerie IX Atelier, Berlin  
*Ideas and Images*, 369 Gallery, Edinburgh (October); Vanessa Devereux Gallery, London (November)  
*Bilder und Skulpturen*, Galerie-Werkstatt, Berlin
- 1986 *Neue Bilder und Zeichnungen*, Galerie IX Atelier, Berlin  
Rozelle House Gallery, Ayr, Scotland

#### **GROUP EXHIBITIONS**

- 2021 *Unmasked*, three-person exhibition, aquabitArt, Berlin  
*Beyond Borders Scotland - Six Scottish Women Artists*, International Festival, Traquair House, Scotland
- 2020 *Paper Reality*, aquabitArt, Berlin  
*Deutschland-ist-Eins*, Galerie der Einheit, Potsdam, Germany
- 2019 *30th anniversary Fall of the Wall*. East Side Gallery and Brandenburg Tor, Berlin
- 2018 *369 Remembered - The Women*, Summerhall, Edinburgh  
*Picturing Women*, (marking 100 years since women's vote), The Mercer Art Gallery, Harrogate, England
- 2017 *INK – Public Archive*, Five Decades of Printmaking, Glasgow Print Studios, Scotland (Cat.)
- 2016 *Present and Future*, Galerie Art Nou, Barcelona  
*Gesture*, Paisley Museum, Paisley, Scotland  
*Salon de Primavera*, Galerie Art Nou, Barcelona
- 2015 *Delineations*, Art First, London (online cat.)

- KUNST made at Glasgow School of Art, Sammlung Dagmar Foertsch, Internationales Haus Nuremberg*
- 2014 *JUST FAIR* Gallery Weekend, aquabitArt and Whiteconcepts, Berlin  
*Grall Press*, Gallery TEN, Edinburgh  
*Post Card Exhibition*, Art First, London
- 2012 *Form Follows Fiction*, aquabitArt, Berlin  
*Compendium II*, Christmas Exhibition, Art First, London
- 2011 Autumn Exhibition, Moncrieff-Bray Gallery, Pulborough, England
- 2010 Guest Artist, 184th Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland (Cat Eng)  
Fleming-Wyfold Foundation, 10th Anniversary Summer Exhibition, Fleming Collection Gallery, London
- 2009 *Der Geschmack von Wolken*, Der Kunstraum, Potsdam (Cat Ger)  
*Der fixierte Augenblick*, Produzentengalerie M, Potsdam, Germany  
*Zoom - Looking Back/looking Forward*, Art First, London  
*The Christmas Postcard Project*, Art First, London
- 2008 *The Postcard Project*, Art First, London  
*South by South West*, the Dick, Kilmarnock and Tollbooth Art Centre and Gracefield Arts Centre, Scotland  
*Summer Exhibition*, Millstream Sculpture Garden, Wiltshire, England
- 2007 *The Postcard Project*, Art First, London  
*Positionen*, Galerie Wichtendahl, Berlin  
*ELECTION*, Art First, London
- 2006 *Thirty by Thirty*, Maclaurin Art Gallery, Ayr, Scotland  
*Twelve Square*, Art First, London  
*Scots Abroad*, Open Eye Gallery, Edinburgh
- 2005 *12 x 12 Gallery Artists*, Art First, London  
*Art Brandenburg*, BVBK, Potsdam, Germany  
*Sektor Panzerhalle*, Gross Glienicke, Brandenburg, Germany (cat)  
*Neue Mitglieder 2005*, BVBK, Potsdam, Germany  
*Blue Hall - Marktplatz Europa*, Kunsthalle Arnstadt, Berlin  
*Mokozumimi*, Art Lounge, Gerichtshöfe, Berlin  
*Panzerhalle Guest Artists*, Wasps Artists' Open Studios, Alloa, Scotland
- 2004 *Kosmos-Frau*, Villa Oppenheim, Berlin

- Listros - Dream in a Box*, Galerie Eva Poll, Berlin
- On Paper 2004*, Art First, London
- Discerning Eye*, Mall Galleries, London
- Directors' Choice*, Art First, London
- Directors' Chair II*, Open Eye Gallery, Edinburgh
- Spoilt for Choice*, Art First, London
- 2003 *HOME - homeless*, Villa Oppenheim, Berlin
- Summer Show 2003*, Plockton Gallery, Plockton, Scotland
- Blue Hall - Marktplatz Europa*, Panzerhalle, Berlin (cat)
- Figures from Flemings. (Three Centuries of Portraits and Figure Studies)*, the Fleming-Wyfold Foundation, London
- 2002-2003 *Bodies of Substance*, Margaret Hunter, Azade Köker, Ping Qiu; Talbot Rice Gallery, Edinburgh University and Galerie M, Marzahn, Berlin
- 2002 *Skulptur Pur*, Panzerhalle, Gross Glienicke, Brandenburg, Germany (cat)
- Foundations for Women's Art*, the Women's Library, London
- Fantastisches aus Ton und Steinen*, Märkischen Ziegeleimuseum, Glindower, Germany
- Between the 3<sup>rd</sup> and the 5<sup>th</sup>*, with Sven Hoffmann, Universität der Künste, Berlin
- Art 2002*, London Contemporary Art Fair with Art First
- 2001 *Art 2001*, London Contemporary Art Fair with Art First
- 2000 *Connections*, Royal Scottish Academy, Edinburgh
- Art 2000*, London Contemporary Art Fair with Art First
- Art First at 10*, Art First, London
- 1999 *7 dones amb Kunstmann*, Santyani, Mallorca, Spain
- 1998 *Back to Nyk*, Baumert-Hoffman-Hunter, Goethe Institut, Helsinki, Finland and Gallery of Modern Art, Vassa, Finland
- Miniaturer*, Gallerie Ebeck, Aabenra, Finland
- Footsteps*, Panzerhalle, Gross Glienicke, Brandenburg and Macroberts Arts Centre, Stirling (cat)
- 10 Jahre Galerie Bauscher*, Galerie Bauscher, Potsdam, Germany
- The Plate Show*, Collins Gallery, Strathclyde University, Glasgow (cat)
- Hillebrand-Hunter*, Galerie M Marzahn, Berlin
- Art '98*, London Contemporary Art Fair with Art First



- 7 am See, Lehniner Institut für Kunst und Handwerk, Kloster Lehnin, Brandenburg, Germany
- 1997 *Encountering British Art*, Galerie Bauscher, Potsdam, Germany
- Herbstaktion 97 - Maskerade*, Galerie am Neuen Palais, Potsdam, Germany
- Ausländische Künstlerinnen in Berlin*, Berliner Rotes Rathaus, Berlin
- Ein schöner Blick in dieser Zeit*, Panzerhalle, Gross Glienicke, Brandenburg, Germany (cat)
- Repercussions - German Identities Elastic Borders*, Axiom Centre for the Arts, International Music Festival, Cheltenham, England
- 3 Years On!*, Art First, London (cat)
- Art '97*, London Contemporary Art Fair with Art First
- 1996 *Auction Reception*, Glasgow School of Art, Glasgow
- Panzerhalle 96, Kaserne Waldsiedlung, Gross Glienicke, Berlin (cat)
- Hundert*, Produzentengalerie Broschuritz, Berlin
- 1995 *Brought to Book*, Collins Gallery, Strathclyde University, Glasgow; toured to Rochdale Art Gallery, Rochdale, England (1996) and Bonhoga Art Gallery, Shetland, Scotland (1996)
- The Continuing Tradition, 75 Years of Painting at the Glasgow School of Art*, Glasgow School of Art, Glasgow
- Stipendiaten 1993-1995 Karl-Hofer-Gesellschaft*, Galerie Bahnhof Westend, Berlin (cat)
- Hunter and Squire*, Artbank, Glasgow
- Paths of the Spirit, the Artist as Sharman*, ISIS Gallery, Leigh-on-Sea, England
- The Christmas Show*, Art First, London
- 1994 *Europa nach innen und nach außen*, Kulturforum, Villa Oppenheim, Berlin
- Thursday's Child*, Roger Billcliffe Gallery, Glasgow (suite of original prints)
- Musterhaft - Stipendiaten der Karl-Hofer-Gesellschaft*, Venue Boecker, Berlin (cat)
- Skulpture and Painting with Karl Menzen*, Galerie am Neuen Palais, Potsdam, Germany
- Graphik Messe Dresden with Galerie Krafünf, Berlin
- 1993 *Rapunzel*, Galerie Inge X Husemann, Berlin
- Pendant Perdu*, Selbst-Bildnisse Berliner Künstlerinnen, Galerie Dr Christine Müller and the Hochschule der Künste, Berlin
- Buchinstallation*, Fragile Gesellschaft, Berlin
- Europa in Berlin* (with two Berlin artists), Verborgenes Museum, Berlin
- Through Women's Eyes*, City Art Centre, Edinburgh

- Kirche auf dem Tempelhofer Feld, Berlin
- Buchinstallation*, Fragile Gesellschaft, Berlin
- Scottish Painters*, Flowers East, London
- 1992 *Scottish Women Artists*, Pittencrieff House Museum, Dunfermline, Scotland
- Gedok Annual Exhibition* am Fernsehturm, Alexanderplatz, Berlin
- Festival Fourteen*, *Scottish Women Artists*, Dunfermermline, Museum, Scotland
- Through Women's Eyes, City Art Centre, Edinburgh, Scotland (with four others)
- 1991-1993 *Rapunzel-Märchen aus 12 Landern*, concept by Inge iX Husemann; touring exhibition: Galerie IX, Berlin; Rosenthal Theatre, Selb; Städtisches Museum, Schwedt-Oder; Bruder-Grimm Museum, Kassel; Maclaurin Art Gallery, Ayr (cat)
- GEDOK annual exhibition, am Fernsehturm, Alexanderplatz, Berlin
- Christmas Exhibition*, Galerie M, Berlin
- Christmas Exhibition*, Vanessa Devereux Gallery, London
- 1991 *Aussen und Innen*, Kirche auf dem Tempelhofer Feld, Berlin
- Out of Residence*, Vanessa Devereux Gallery, London
- EAST*, National Open Art Exhibition, Norwich, England (cat)
- The First Fifteen Years*, Maclaurin Art Gallery, Ayr, Scotland
- 1990 *Fioravanti-Hunter-Husemann*, Glasgow Arts Centre, Maclaurin Art Gallery, Ayr, Scotland (sponsored by the Goethe-Institute Glasgow and the Berlin Senate)
- Zeitform*, Kleine Orangerie, Schloss Charlottenburg, Berlin
- Neues Aus Den Ateliers*, Villa Oppenheim, Berlin
- 30 Jahre Gedok Berlin*, in der Urania, Berlin
- Galerie Ludwig Lange, Berlin
- Three Europeans*, Maclaurin Art Gallery, Ayr, Scotland
- Summer Exhibition*, Galerie Becker-Zang, Berlin
- Bilder und Keramik Skulpturen*, Interart Galerie Reich, Cologne, Germany
- Dialoge Berlin-Berlin II*, PK Berlin
- Contemporary Drawings*, Vanessa Devereux Gallery London
- 1989-1990 *Scottish Art since 1900*, Scottish National Gallery of Modern Art, Edinburgh and the Barbican Art Gallery, London (book)
- 1989 *For A'That*, touring exhibition: Gracefield Arts Centre, Dumfries; Maclaurin Art Gallery, Ayr; the Dick Institute, Kilmarnock; the Lillie Gallery, Milngavie; Kirkaldy Museum and Art Gallery; Aberdeen Art Gallery; the Smith Art Gallery and Museum, Stirling
- Contemporary Scottish Painting - New Directions*, the Richard Demarco Gallery and the St Andrews Festival Society, St Andrews, Scotland

- Fioravanti-Husemann-Hunter in Berlin*, Haus am Lützowplatz, Förderkreis Kulturzentrum, Berlin and Rosenthal Theater, Selb, Germany
- Leben und Stilleben*, 4 Artists exhibition, Rosenthal Theater, Selb, Germany
- Scottish Artists*, Barbizon Gallery, Glasgow
- International Contemporary Art Fair*, Bath, England
- Contemporary Drawings*, Vanessa Devereux Gallery, London
- Neues aus dem Ateliers, Villa Oppenheim, Berlin
- 1988 *Vita e Natura Morta, Husemann-Hunter-Fioravanti*, Consiglio di Quartiere, Florence, Italy
- New Talent/Four Person Show*, the 369 Gallery, Edinburgh
- 1.Mai Salon*, Haus am Lützowplatz, Berlin
- Lochgelly Arts Centre, Fife, Scotland
- Chicago International Art Exposition with the 369 Gallery, USA
- Kirche am Tempelhofer Feld, Berlin
- Group Exhibition organised by *Solidarity*, Franciscan Monastery, Przemysl, Poland
- 1987 *Mayfest Exhibition*, the Tron Theatre, Glasgow
- Art in Exile*, Mackintosh Museum, Glasgow School of Art (cat)
- Contemporary Scottish Painting from the 369 Gallery*, Assembly Room, Edinburgh
- Maclaurin Art Gallery, Ayr, Scotland
- Smith Biennial, Stirling, Scotland (cat)
- 1986-1987 *Freie Berliner Kunstausstellung*, Berlin
- 1986 Maclaurin Art Gallery, Ayr, Scotland
- 1985-1987 *Drawing Exhibition*, Paisley Art Institute, Paisley, Scotland
- 1985 *Student Exhibition*, Royal Scottish Academy, Edinburgh
- New Generation Artists*, Compass Gallery, Glasgow
- Recent Graduates*, Kelly Gallery, Glasgow

## SELECTED BIBLIOGRAPHY

- 2022 Corinna von Bodisco, *Im Osten was Neues*, Der Tagesspiegel, 29 September
- 2020 Patrick Goldstein, *Künstlerin spricht über ihr Bild an der East Side Gallery*, Berliner Morgenpost, 27 September
- 2019 Editor Moritz Van Duermen and Bjoern Weigel, *Mauerfall Friedliche Revolution 1989/90 in Berlin*. Publication from Kulturprojekte Berlin GmbH ISBN 978-3-940231-16-1

- 2019 Simon Osborne, *Cultural Luminaries - Berlin's cultural legends on the night the Wall came down*, The Guardian, 5 November
- Rachel Loxton *Zeitzeugen: Meet the Scottish artist who left her mark on the Berlin Wall*, The Local online magazine, 6 November
- Jane Bradley, *Scots artist to feature in Berlin Wall 30th anniversary celebrations*, The Scotsman, 28 October
- 2017 Susan Mansfield, *Voices of Everywoman*, The Scotsman, 16 September
- Alan Riach and Sandy Moffat, *The Art of the Human Condition*, The National, 25 August
- Susan Mansfield and Duncan Macmillan, *Mirrors to the World*, December
- Stuart Watson, *Margaret Hunter's solo exhibition Duality at the Maclaurin Art Gallery*, Scottish-Art-Scene 101 online magazine, 20 August – 08 October
- Lochlin Hightet, *Talented Ayrshire artist will have Berlin Wall painting shown off in Ayr in stunning display Scottish*, Daily Record, 25 August
- Peter Diamond, *Artist Who Came in From the Cold*, Irvine Herald, 4 August
- Sam Ainsley, David Harding and Alexander Moffat, *INK: Public Archive – Five Decades of Printmaking at Glasgow Print Studio*, exhibition catalogue, 10 Feb 2017
- 2016 Susan Mansfield, *W Gordon Smith Award Seeks to Champion Neglected Art of Painting*, The Scotsman, 10 January
- Giles Sutherland, *W Gordon Smith Painting Competition, Dovecot Gallery Edinburgh, 18 January*, <http://gilessutherland.blogspot.co.uk>
- 2015 Susan Mansfield, *All Eyes on a New Prize for Painters*, Scotland on Sunday Spectrum, 6 September
- Jane Sellars, *A Woman's Work: Women artists in the Harrogate Fine Art Collection*, published by Harrogate Borough Council, ISBN 978-1-898408-17-8
- 2014 Lillian McDowall, *Berlin-based artists inspired by city's off-the-Wall energy*, The Herald, The Arts, 7 November
- Aimee Beveridge, *25 Years on...*, The Scottish Sunday Mail, November
- 2013 *The best in art to see this week*, Country Life Magazine, May 13
- Port of Call* exhibition Sa Taronja, Andratx, review Majorca Zeitung, Nr.672, 21 March
- 2011 GFDK Ausstellung in Berlin, *re-STATEMENT: Margaret Hunter*, 30 April
- 2009 Lorraine Howard, *Making history – Wall all over again*, The Irvine Herald, 24 April
- 2008 Karl Heinrich, *Zerbrechlich und Zart: Margaret Hunter in der Galerie Wichtendahl*, Die Welt, 28 March
- 2006 Veit Stiller, *Galerie Wichtendahl zeigt Neuses von Margaret Hunter*, Die Welt, 17 March
- Jackie Wullschlager, *Margaret Hunter Bunch of Person*, Financial Times, 2 December
- 2005 Atelierhaus Panzerhalle: *Sektor Panzerhalle*, catalogue, 14 June

- 2004 The Cancer Resource Centre, *The Art Alliance*, catalogue  
Villa Openheim, *homehomeless*, ars amelia, edition 20 March, catalogue
- 2004 Robert Adams and Carol Robertson, *Screenprinting: The Complete Water Based System*, publisher Thames and Hudson, ISBN10-0500284253, April
- 2003 EH, *Menschliche Figur im Zentrum*, Fränkischer Tag, 16 April  
*Margaret Hunter zu Gast in Kronach*, Fränkischer Tag, 9 May  
*Kronacher Ausstellung*, Fränkischer Tag, 11 April  
Dr Peter Müller, *Bildreise in die weibliche Seele*, Kronach Neue Presse, 11 May
- 2002 *Figuring it Out*, Edinburgh Evening News, Neil Cameron, 22 February  
*Meet Germany's International Team*, the Scotsman, 26 February  
Sue Wilson, *Women of Substance*, Metro, 25 March  
Derek McCabe, *A Picture Perfect Homecoming*, Irvine Times, 8 March  
Wolfgang Post, *Fantastisches aus Tot und Stein*, Potsdamer Neueste Nachrichten, 20 July  
Anita Staud, *Rohmaterial Holz*, Tip Berlin, 29 August  
Stephan Zipser, catalogue introduction, *Skulptur Pur*, Panzerhalle Groß Glienicke, 31 August  
*Kunst und Holz: Eine Panzerhalle als Spielfeld der Möglichkeiten*, Berliner Morgenpost, 13 September  
Clare Stacey, *Lines of Continuity*, catalogue introduction, Art First London  
Dr Kerstin Mey, *Bodies of Substance*, (English and German) catalogue, Talbot Rice Gallery, University of Edinburgh  
Prof Dr Johanna Wanka, *Skulptur Pur*, (German) introduction, Förderverein Panzerhalle, Brandenburg, Germany
- 2001 Ralf Sziegoleit, *Erst Bauch, dann Kopf*, Frankenpost, January  
*Persönliche Fürsprachen*, Galerie im Gerstenboden, Hofer Nachrichten, 9 January  
Monika Klein, *Das Licht Mallorcas im Brückfeld*, Rheinische Post, 9 March  
Ingeborg Schwenka-Runkel, *Der Bauch spricht*, Kölner Stadt-Anzeiger, March  
Louise Johnstone, *Intercessions*, exhibition catalogue, Collins Gallery, Strathclyde University, September
- 2000 John Russell-Taylor, *Exhibition Review*, The Week, 6 May  
Johannes Metzler, *Neuer Sponsor für East Side Gallery in Sicht*, Der Tagesspiegel, 3 June  
*Search drawn up after Berlin Wall encounter*, Crieff Courier, 24 July  
Clare Stacez, *Elemental Traces*, Art First, London
- 1999 Antonia Server, *El universo femenino se recrea en 7 dones amb Kunstmann*, exhibition review, Ultima Hora, May  
*Zwei Seiten einer kostbaren Medaille*, Wormser Zeitung, 4 May

- Ute Baier, *Denk an Afrika*, Berliner Zeitung, 15 May
- Margaret Hunter at the Kunstmann Gallery, *Santanyi*, Ultima Hora, 29 May
- Irene Taylor, *Woman of Achievement Award Winner takes time out on island*, Majorca Daily Bulletin, 8 June
- Perthshire art studio hosts world-renowned artist, Perthshire Advertiser, 13 July
- Masterclass for local artists, Strathearn Herald, 23 July
- Kerstin Mey, *Bodies of Substance*, on the work of Margaret Hunter, Azade Koeker and Ping Qiu, N. Paradoxa, vol 4
- Duncan MacMillan, *In With the Bricks*, the Scotsman, 16 November
- Clare Henry, *A Long Look Over the Wall*, the Herald, 22 November
- Margaret Hunter, *Pentagon Centre*, the Critical Guide, the Sunday Times, 14 November
- Margaret Hunter on the Wall, the Pentagon Centre, No 3, December
- Iain Gale, *Exhibition Review*, Caledonia Magazine, December
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- Ralf Sziegoleit, *Eine Schottin in Selb: Berührungen in Grenznähe*, Selber Nachrichten, 3 April
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- Gunilla Persson, *Tysk-österbottniskt samarbete*, Vasabladet, Finland, 25 September
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- Leena Nygård, *Taiteilijat panevat opiskelijat töihin*, Keskipohjanmaa, September
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 Michael Gabel, *Der Traum von einem East-Side-Museum*, Märkischer Wochenendjournal, 21 September  
 Bruce Millar, *The Next Damien Hirst at 50?*, the Independent, 3 October  
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 Lynne Green, *Scratching the Surface*, catalogue introduction  
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 Petra Horung, *Plastik im Museumsgarten*, catalogue introduction, Kultur und Kunstverein Waren eV  
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*People of Today*, Biographical Dictionary, Debretts Publications
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 Mary Rose Beaumont, *Margaret Hunter: Changing Places*, Art Review, May  
 Charles Hall, Critics Choice, exhibition review, the Guardian, 12 June  
 Inga Arnold, *Neue Bilder in der Gemäldergalerie*, Görlitz-Mosaik, Montaliche Informationsheft, July  
 Tim Hilton, *Jam on the southbound carriageway*, exhibition review, Independent on Sunday, 15 August  
 Lynn MacRitchie, *When anatomy classes paid off*, Financial Times, 27 August  
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 Claudia Tutsch, *Das Rapunzel Märchen*, Catalogue, Bruder Grimm Museum, Kassel  
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- Ute Huch, *Malerin aus Schottland stellt in Halberstadt aus*, Halberstradter Zeitung, 9 October
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- Marlis Pfeifer, *Three European Artist*, catalogue, Goethe Institute, June
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- Alexander Moffat, *New Directions*, Exhibition Catalogue, February
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- Ralf Sziegleit, *Review - 4 person exhibition*, Frankenpost, Germany, 1 June
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- 1985 *Visions and Transformations*, The Visual Arts  
Lesley Geddes-Brown, *Trying to Stop the Talent Drain*, the Sunday Times, July

## SELECTED ONLINE VIDEOS

[Scottish Women Can Paint - Interview with Margaret Hunter](#)

[UNMASKED #1 / Interview Margaret Hunter – YouTube](#)

## TELEVISION

- 2017 Scottish News, interview, *Duality, exhibition at the Maclaurin Art Gallery*, STV, 2 September
- 2015 UM4 Magazine, interview, *25 Birthday East Side Gallery*, RBB TV, Berlin, 28 September
- 2014 Lifestyle, interview, *East Side Gallery film premiere*, Kino Babylon, TV Berlin, 6 January
- 2001 Kulturmagazin, interview, *Natural Intercessions*, Oberfranken TV, 17 January
- 2000 *Jetzt-City Magazine*, interview, TV Berlin, 2 June
- 1993 *Scottish International Profile Berlin*, interview, Lomond Television, April
- 1992 Vivian Hamilton, *Talking Pictures*, Margaret Hunter, artist profile, Scottish Television, September
- 1990 *NB*, cultural programme: *Three Europeans*, Scottish Television, 14 June  
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- 2019 Stephanie Wolf, *Monument to Joy, East Side Gallery*, Colorado Public Radio, USA, 29 November
- 1999 Anne Marie Middleton, *The Scottish Connection*, 10th Anniversary of the Fall of the Berlin Wall, BBC Radio Scotland, 8 November
- 1998 Brian Morton, *The Usual Suspect* interview on winning European Woman of Achievement Award, BBC Radio Scotland, July
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- 1995 R B Schossig, *Journal am Abend Scottish Lady*, interview, Radio Bremen, 1 February
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