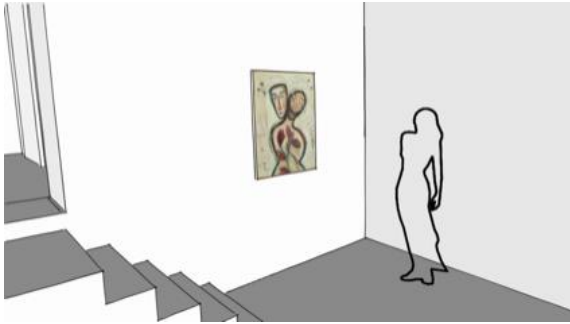


## A selection of exhibitions featuring my work

[www.margaret-hunter.com](http://www.margaret-hunter.com)



### **11 Years aquabitArt**

2020, Gallery aquabitArt, Berlin

Two concurrent group exhibitions celebrating 11 years of aquabitArt which was founded by Irina Ilieva in Auguststrasse the well-known gallery street of Berlin.

### **11 years aquabitArt online**

**Paper Reality** shown in the gallery

### **Paper Reality**

2020, Gallery aquabitArt, Berlin



### **Picturing Women**

2018, The Mercer Art Gallery, Harrogate, England

A group of my drawings and two smaller individual artworks owned by the Harrogate's public gallery were included in a group exhibition featuring women artists.



### **369 Remembered – the Women**

2018, Summerhall, Edinburgh, Scotland

An exhibition featuring a group of Women artists who had shown regularly in the past in the prominent 369 Gallery in Edinburgh.

## ***Duality***

2017, Maclaurin Art Gallery, Ayr, Scotland

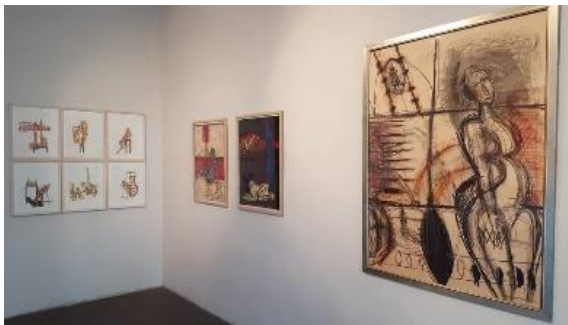
An exhibition essentially in the form of a retrospective in my home area in Scotland. It was well attended, including by my Scottish family, with excellent press and a television interview on Scottish evening news.



## ***Duality***

2016, Galerie Listros, Berlin

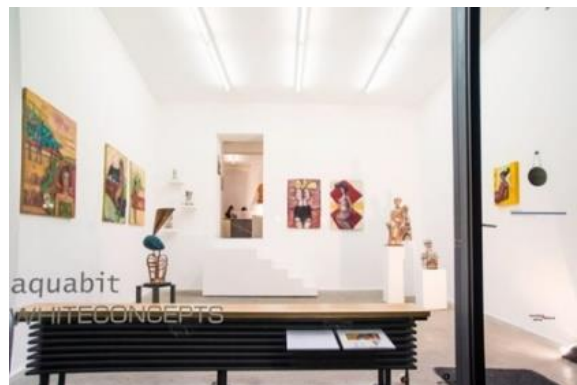
A comprehensive exhibition of paintings sculptures and drawings including a copy version of *Joint Venture* (East Side Gallery) painted in situ, directly onto one of the cladded walls of the gallery. Later, the painting was cut from the wall and installed in the entrance hall of the building



## ***re-inventions***

2014, Gallery aquabitArt, Berlin

Ceramic sculptures including some using Raku techniques were shown together with paintings and other wood sculptures.



## ***Ports of Call***

2013, Sa Taronja, Andratx, Mallorca, Spain

Showing artwork completed during my 18 months working in an Atelier at SaTaronja, Andratx, Mallorca. The exhibition received substantial press coverage, including in the Mallorca Zeitung and the Mallorca Magazine.

## **Stepping Places**

2013, Art First, London

*Online catalogue*

The exhibition includes many of the paintings completed in Mallorca influenced by the colours and warm light of the country. These particular works were therefore *stepping places* from Mallorca to London.



## **form follows~fiction**

2012, Gallery aquabitArt, Berlin

Artists from the gallery were invited to associate relevant, interesting or provocative text to their artwork for this exhibition.

## **re-STATEMENT**

2011, Gallery aquabitArt, Berlin

Re-statement alludes to the almost 1:1 gallery copy of my East Side Gallery painting *Joint Venture*. It was the focal point of the exhibition and to fit in the gallery it stretched round a corner on two walls giving the onlooker the impression of being within the painting.



## **Annual Exhibition of the Royal Scottish Academy**

2010, Edinburgh

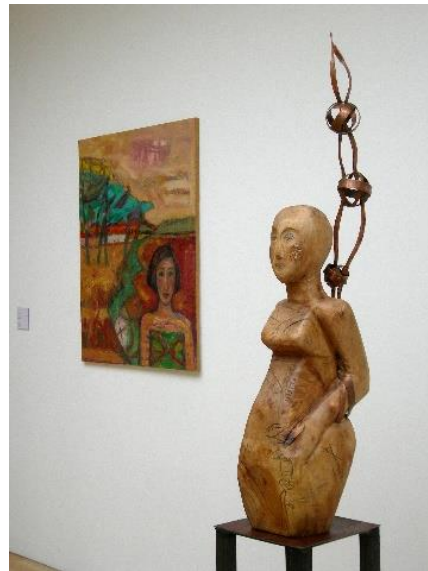
I exhibited as an invited guest artist in this prestigious gallery. My works were a series of sculptures together with the painting *Re-statement* (2009), a full-scale gallery version of *Joint Venture* at the East Side Gallery.



## ***Awaiting***

2009, Art First, London

The sculpture *Circumstances* with oil painting *Whereabouts* were included in this exhibition. The single figure is prominent in both works.



## ***Attachments***

2008, Wichtendahl Galerie, Berlin

The female form often depicts the 'carrier of meaning' in my art, often associated with a symbolic form as an *attachment* which has a relevance for me at the time.

## ***Bunch of Person***

2006, Art First, London

*Catalogue*

The title of this exhibition relates to a comment by Rachel Ainslie of St Andrews University: *Margaret Hunter's art speaks to the notion that 'though all women are women, no woman is only a woman'.*





## ***Thinking Through the Body***

2004, Umweltbundesamt, Berlin

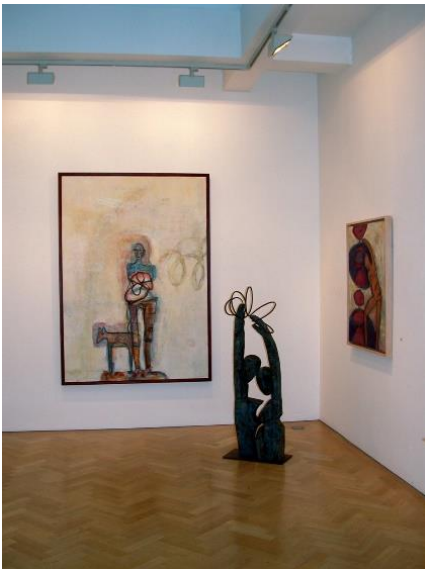
*Catalogue*

The title of the exhibition links to a previous international group show in Edinburgh and Berlin featuring three foreign women artists working in Berlin, *Bodies of Substance*. My sculpture *Cycle* is shown with the painting *Leaf*.

## ***Margaret Hunter***

2003, Kronacher Kunstverein, Germany

A valued invitation from a very active art association in the historic municipality of Kronach, known as the Lucas Cranach-City, resulted in this exhibition. Lucas Cranach der Ältere (the elder) was a famous German Renaissance court portrait painter.



## ***Lines of Continuity***

2002, Art First, London

*Catalogue*

Demonstrating a relationship between the sculpture *Arrangement* and painting *Companion*. The painted coiled lines in *Companion* are repeated in three dimensions between the two figures of the sculpture.